

"98th Shin-kozo Exhibition" Schedule

As we enter the height of summer, I hope you are in good health and working hard on your creations. Following on from last year, the 98th Shin-kozo Exhibition will finally be held at the National Art Center, Tokyo. We look forward to seeing all our members continue to create and exhibit with enthusiasm. We would also appreciate your continued support in inviting general exhibitor to participate.



- Place** The National Art Center, Tokyo 7-22-2 Roppongi, Minato-ku, Tokyo
2nd floor exhibition rooms 2A and 2B
- Period** November 25th (Wed) - December 7th (Mon)
Closed on December 1st (Tue)
10:00-18:00 (finishes at 15:00 on the last day)
- Exhibit Specification** Please follow the submission guidelines for each category regarding the number of works and size.
- Carrying-in** November 14th (Sat) 10:00-16:00
In case of an emergency, we will respond on the 15th as a backup day, but please contact us in advance at 090-2478-5252.
The National Art Center, Tokyo, 1st basement floor, West entrance
Shin-kozo Exhibition Works Carry-in/Out Reception
- Judgement** November 16th (Mon) and 17th (Tue)
The results of the selection will be announced on the 18th (Wed) along with postal notification on the website.
- Display** November 24th (Tue)
Display will be mainly done by vendors, and assistance will be provided only by those requested.
- Ceremony** November 29th (Sun) 10:30- Auditorium (3rd floor)
- Photo** November 29th (Sun)
After the award ceremony, in the auditorium (3rd floor)
- Gathering** November 29th (Sun) 12:30-14:00 Auditorium (3rd floor)
- Gallery Talk** November 29th (Sun) 15:00-16:30 Exhibition room (2nd floor)
- Individual comments** December 5th (Sat) 15:00-16:30 Exhibition room (2nd floor)
- Office** 2B waiting room (headquarters), 2A waiting room (rest area)

● Carrying-Out

All exhibit works are to be taken out from 10:00 to 15:00 on December 8th (Tue) from the same entrance of Carrying-In. Prints, sculptures, crafts, and photographs can also be removed on the final day, December 7th (Mon), from 3:00 to 4:00 p.m. After the Carrying-out date, your work will be stored at the Saibido Adachi Sales Office, and you will be responsible for the storage fee for any remaining work. The storage period is until December 15th.

● Annual Membership Fees

The deadline for paying membership fees is April 30th. If you have not paid your membership fees, please pay as soon as possible. Please be careful not to make duplicate transfers or make mistakes with the amount. Even if you lose the form, you can still make a transfer using the form available at the post office.

Japan Post Bank transfer account number: 00120-4-766521

Name of receiver: Shin-kozosha, General Incorporated Association

● Entry Procedure Postcard

A "Entry Procedure Postcard" postcard will be enclosed with each submission in order to prepare for the creation of title cards and editing of the art book. Regardless of whether you are exhibiting or not, please fill out the enclosed "Entry Procedure Postcard" and return it by **October 9th**.

● Photo Book

All members and above will be featured in the photo book. (Included in the membership fee). **Two copies will be distributed and will be handed out at the venue during the period, so please ask at the office. If you are unable to attend, we will deliver the product to you after the event ends.**

● Postcards

The creation of postcards will be outsourced to the printing company that printed the art book, so if you would like postcards created, please apply directly to the printing company using the enclosed form.

● Traveling Exhibition

The winning work will be eligible for a touring production. We will contact you separately, so please cooperate with the listing.

This is for general exhibitors, so if you require additional product specifications, please let us know. Extra copies are distributed to branch managers. It can also be downloaded from the Shin-kozosha website. This document will serve as the final notice before the session begins.

98th Shin-Kozo Exhibition Application Guidelines

- **Venue** The National Art Center, Tokyo 7-22-2 Roppongi, Minato-ku, Tokyo
2nd floor exhibition rooms 2A and 2B TEL : +81-(3)-6812-9921
- **Dates** November 25th (Wed) - December 7th (Mon) 10:00-18:00
Closed on December 2nd (Tue) and finishes at 15:00 on the last day
- **Carrying-In** November 14th (Sat) 10:00-16:00
In case of an emergency, we will respond on the 15th as a backup day, but please contact us in advance at +81-(90)-2478-5252.
The National Art Center, Tokyo, 1st basement floor, West entrance
Shin-kozo Exhibition Works Carry-in/Out Reception.

※ Please ask the receiving company to deliver the artwork at the above times.

- **Exhibit** Oil painting, watercolor, pastel, acrylic, prints, sculpture, crafts, photo
Small Size Division (only available to the general painting)
※ The work must be an original work that has not been previously published.
Copies are not permitted.

- **Entry Fee** ¥10,000 for single exhibit and ¥7,000 for small size division
Members submitting only small size division are free of charge.
※ Participation is free for students and those with a disability certificate.

- **Judgement** All submitted works will be audited and reviewed.

- **Awards** November 16th (Mon) and 17th (Tue)
The results of the selection will be announced on the 18th (Wed) along with postal notification on the website.

- **Major Awards** Prime Minister's Award, Minister of Education, Culture, Sports, Science and Technology Award, Minister of Health, Labour and Welfare Award, Governor of Tokyo Award, Shin-kozo Award.

- **Recommendation system** After review, we will recommend you to become an friend member, associate member, or member.

■ Exhibit Specification

- Painting General (within size No.30~No.100, up to two entries)
Friend members, associate members (within size No.30~No.130, up to one entries)
Members and above (within size No.30~No.200, up to one entries)
Small Size Division (within size No.6~No.25, up to one entries)
※ Frame and bring in. Acrylic front plate approved, but no glass front plate.
Assembly work is strictly prohibited in the museum.
- Print The edition is free (within width 2m, up to two entries)
Frames must be made using acrylic sheets of size 4 or larger.
- Sculpture Any size is allowed, up to two entries
Weight is 1.5 tons or less per 1㎡ of floor space
- Craft The categories include pottery, dyed textiles, dolls, lacquerware, glass, traditional crafts, metalwork, woodwork, leather, Japanese paper painting, and more.

Any size is allowed, up to two entries (only one kimono).

※ Frames must be made with acrylic panels, live plants cannot be used, and lighting must be LED. Sand and soil cannot be used.

○ Photo Black and white or color photos, no compositing or editing allowed
Single photos within full-page to full size, up to two entries.
The composite photo must consist of three or more pieces of 4-cut or A4 size or larger, up to two entries.

※ The binding is paneled or framed. Acrylic front plate approved, but no glass front plate, and Mats can be used. The composite photos are up to B1 size.

■ **Carrying-Out** All exhibit works are to be taken out from 10:00 to 15:00 on December 8th (Tue) from The National Art Center, Tokyo, 1st basement floor, West entrance Shin-kozo Exhibition Works Carry-in/Out Reception (TEL : +81-(3)-6812-9921)

※ Prints, sculptures, crafts, and photos can be removed from the basement exit on the final day, December 8th, from 15:00 to 16:00, only if you wish.

We are not responsible for any problems such as damage to the artwork caused by unforeseen accidents or disasters.

For further Information, please contact

Shin-kozosha General Incorporated Association Headquarters Office

〒111-0032 5-33-1 Asakusa, Taito-ku, Tokyo

TEL/FAX +81-(3)-5808-9976

Emergency +81-(90)-2478-5252 (Iwasawa)

URL <http://www.shinkozo.or.jp/>

e-mail shinkozo@wa3.so-net.ne.jp

During the exhibition, the office at the National Art Center, Tokyo

TEL +81-(3)-6812-9921

※ Do not send postcards, letters, registered mail, fresh flowers. to the museum.

Guidelines for Carrying-In and Carrying-Out

■ Carrying-in November 14th (Sat) 10:00-16:00

In case of an emergency, we will respond on the 15th as a backup day, but please contact us in advance at 090-2478-5252.

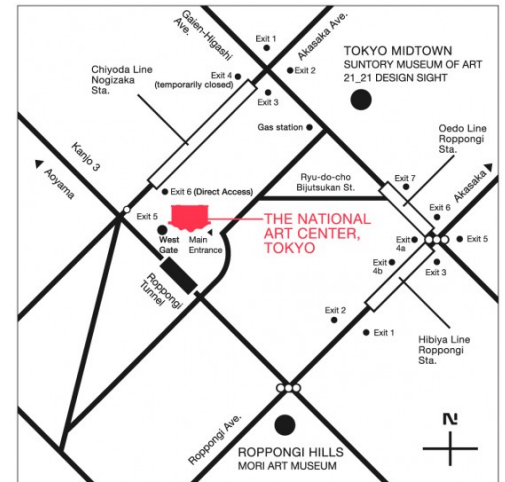
The National Art Center, Tokyo, 1st basement floor, West entrance

Shin-kozo Exhibition Works Carry-in/Out Reception.

〒106-8558 7-22-2 Roppongi, Minato-ku, Tokyo

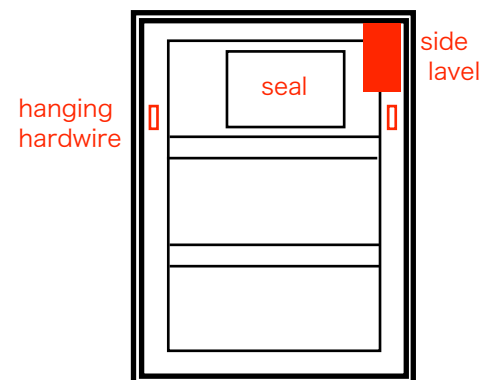
Tokyo Metro Chiyoda Line Nogizaka Station

Exit 5 (Aoyama Cemetery Exit)



■ Attention

- If you are entrusting delivery to a contractor, please instruct them to arrive at the basement level of the National Art Center, Tokyo on the carrying-in date and time.
- If you are a general exhibitor, please include the entry fee when consigning your works.
- If you are bringing it in yourself, please bring it in unpacked and be sure to take all packaging materials with you.
- Please be sure to paste the completed side label on the back of your work to the top right corner of the wooden frame. If you are a friend member or above, please also attach the qualification sticker at the top center. (See the diagram on the right)
- Hanging hardware is required for wire display.
- If you are bringing in your car, please park according to the museum's instructions.



■ Carrying-Out December 8th (Tue) 10:00-15:00

※ Prints, sculptures, crafts, and photos can be removed from the basement exit on the final day, December 7th, from 15:00 to 16:00, only if you wish. (please notify us when you them carrying-in.)

- After 15:00 on the December 8th (Tue), your work will be stored at the Saibido Adachi Sales Office, and you will be responsible for the storage fee for any remaining work. The storage period is until December 15th.

※ If you do not pick up, you will be deemed to have forfeited the rights to it.

Saibido TEL : +81-(3)-5827-5155 FAX : +81-(3)-3827-5156

SIDE LAVEL

Committee members, Members, Associate members,
Friend members, and General exhibitor

98th Shin- kozo Exhib ition	T I T L E	
	A D D R E S S	
	N A M E	

SIDE LAVEL

Committee members, Members, Associate members,
Friend members, and General exhibitor

98th Shin- kozo Exhib ition	T I T L E	
	A D D R E S S	
	N A M E	

SIDE LAVEL

Committee members, Members, Associate members,
Friend members, and General exhibitor

98th Shin- kozo Exhib ition	T I T L E	
	A D D R E S S	
	N A M E	

98th Shin-kozo Exhibition Application From

受付
番号

(Circle the item)

(Circle the item)

Painting, Prints, Sculpture, Crafts, Photo

Officers, Committee, Members, Associate, Friend, General

Name	date of birth	Address	〒	
			TEL	
Artist Name			Mobile Phone	
一般受付番号	Title		Size	○入選 x落選
	①		Painting N.. (V/H) Craft/Sculptures H: W: D:	
	②		Painting N.. (V/H) Craft/Sculptures H: W: D:	
Works	Painting ☐ Oil ☐ Watercolor ☐ Acrylic ☐ Pastel ☐ Digital ☐ Others Print ☐ Woodblock ☐ Copperplate ☐ Lithograph ☐ Silkscreen ☐ Others Sculpture ☐ Stone ☐ Metal ☐ Wood ☐ Others Craft ☐ Pottery ☐ Dyed ☐ Doll ☐ Lacquer ☐ Glass ☐ Metal ☐ Wood ☐ Leather Photo ☐ Single ☐ Series			
General	First exhibit	Art history (Award)		
	Selected () times			
In	Carrying-in Individual/Contractor/Group ()			
Out	Carrying-out Individual/Contractor/Group ()			
審査結果	推薦 会員 準会員 会友		賞	

※ Please be sure to fill in the bold box.

受付 番号	(○で囲む)
	委員 会員 準会員 会友 一般

98th Exhibition Notification		RECEIPT No. Received from _____ For General entry fee ¥10,000 Shin-kozosha General Incorporated Association Headquarters Office 〒111-0032 5-33-1 Asakusa, Taito-ku, Tokyo TEL : +81-(3)-5808-9976
Received From _____		
Entry No.	Title	

※ Please write your name and title on the Notification and Receipt.

Would you like to exhibit your work at the National Art Center, Tokyo?

Public
Exhibition

There are many small but moving paintings. In recent years, the number of enthusiasts who enjoy painting small pieces has been increasing. Would you like to exhibit your work in the "Pictorial Works" category of the Shin-kozo Exhibition? We welcome applications from those who want to compete on the content of their work even if it is small, and those who find large-scale works difficult but still want to draw small pieces. Would you like to have your work displayed at the National Art Center, Tokyo? We look forward to seeing your creations.

Overview of the 98th New Structure Exhibition "Small Works Division"

- **Venue** The National Art Center, Tokyo 7-22-2 Roppongi, Minato-ku, Tokyo
 - **Dates** November 25th (Wed) - December 7th (Mon)
Closed on December 1st (Tue)
 - **Entry Fee** ¥7,000 up to two entries (free for students and disabled people)
Members submitting only small size division are free of charge.
 - **Exhibit** Flat paintings, sizes 6 to 20, by oil painting, watercolor, pastel, acrylic, ...
The frame must be up to 5cm thick and protected before exhibiting.
※ For watercolors, matte size 6 or larger is available.
 - **Carrying-in** November 14th (Sat) 10:00-16:00
 1. For carrying-in directly, please bring them to the Shin-kozo Exhibition reception desk on the west entrance of the museum on the B1 floor.
 2. For courier service, please instruct the company to arrive on the delivery date and time. Please send the works to the reception desk of the Shin-kozo Exhibition at the National Art Center, Tokyo.
 - **Awards** The results of the selection will be announced on the 18th (Wed) along with postal notification on the website. Outstanding works will be awarded with Grand Prizes and Encouragement Prizes.
 - **Recommendations** After review, candidates will be recommended to become friend members.
 - **Ceremony** November 29th (Sun) 10:30- Auditorium (3rd floor)
 - **Carrying-Out** All exhibit works are to be taken out from 10:00 to 15:00 on December 8th (Tue) from the same entrance of Carrying-In.
※ If you choose courier service, we will return the item to you cash on delivery.
- For more detail, please contact the Shin-kozosha headquarters office listed below.

98th New Structure Exhibition
Small Works Section Exhibition Prospectus

Since its first exhibition was held at the Prefectural Art Museum in 1927, the Shin-kozo Exhibition has continued to explore the creativity of painting, and this year marks its 98th exhibition. Would you like to exhibit your work at the National Art Center, Tokyo in Roppongi?

Public
Exhibition

Current members who, for some reason, wish to submit their work in the small works category instead of a large-scale work (over No. 30) can also submit their work. We look forward to seeing more creative and ongoing work in the future.

1. **Period** Nov. 25th (Wed) - Dec. 7th (Mon) (Dec. 1st (Tue) is closed)
2. **Place** The National Art Center, Tokyo 7-22-2 Roppongi, Minato-ku, Tokyo
3. **Exhibit** Flat paintings, sizes [6 to 25](#), by oil painting, watercolor, pastel, acrylic, ...
The frame must be up to 5cm thick and protected before exhibiting.
 - ※ For watercolors, matte size 6 or larger is available.
 - Frame and bring in. Acrylic front plate approved, but no glass front plate.
 - [Attach the hanging hardware and string to the back of the frame.](#)
 - Only unpublished original works are accepted.
 - Fill out the side label and attach it to the back of the work on the right side.
4. **Acceptance** Carrying in : Nov. 14th (Sat) 10:00-16:00
Carrying out : Dec. 8th (Tue) 10:00-15:00
 - ※ Direct Carrying in and out : Shin-kozo Reception Desk in [B1F west gate](#).
 - Agent of Carrying in and out : SAIBIDO Co.,LTD. Tel +81-(3)-5827-5155
 - Emergency backup day is 15th, contact +81-(90)-2478-5252 required.
5. **Entry Fee** ¥7,000 up to two entries (free for students and disabled people)
[Members submitting only small size division are free of charge.](#)
 - ※ Participation is free for students and those with a disability certificate.
 - Pay the entry fee at the reception desk or by postal transfer.
 - Japan Post Bank transfer account number: 00120-4-766521
 - Name of receiver: Shin-kozosha, General Incorporated Association
6. **Awards** The results of the selection will be announced on the 18th (Wed) along with postal notification on the website. Grand Prizes and Encouragement Prizes are given to the excellent art works under the strict judgment.
7. **Ceremony** November 29th (Sun) 10:30- Auditorium (3rd floor)
 - ※ The social gathering will be held after the award ceremony from 12:30
8. **Individual comments** December 5th (Sat) 15:00-16:30 Exhibition room (2nd floor)
 - ※ Applicants must submit an application form.

For more detail, please contact the Shin-kozosha headquarters office listed below.

Shin-kozosha General Incorporated Association Headquarters Office

〒111-0032 5-33-1 Asakusa, Taito-ku, Tokyo TEL/FAX +81-(3)-5808-9976

URL <http://www.shinkozo.or.jp/> e-mail shinkozo@wa3.so-net.ne.jp

(Please submit it when you carry it in.)

98th New Structure Exhibition Small Works Section Exhibition Application Form				
Entry No.	Title			Size
	①			
	②			
Material	oil painting / watercolor / acrylic / pastel / others (Circle the item)			
NAME	A D D R E S S		TEL :	C A R R Y A. Direct B. Courier C. Agent (Circle the item)
	Date of Birth :			

Deposit Slip	
We received my submission. Date. Nov. , 2026	

Entry No.	Title
	①
	②

Receipt
For General entry fee ¥7,000 Date. Nov. , 2026

Shin-kozosha General Incorporated Association Headquarters Office 〒111-0032 5-33-1 Asakusa, Taito-ku, Tokyo

●Small WorkSide Label (Please attach to the front upper right position of the work)

Entry No.	T I T L E			①
	N A M E		SIZE	
Material	oil painting / watercolor / acrylic / pastel / others (Circle the item)			

Entry No.	T I T L E			②
	N A M E		SIZE	
Material	oil painting / watercolor / acrylic / pastel / others (Circle the item)			